

NATIONAL ENDOWMENT FOR THE ARTS
AND POETRY FOUNDATION PRESENT

POETRY

**OUT
LOUD**



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What is Poetry Out Loud?



Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering educational materials and a dynamic recitation competition to high school students across the country.

Why Was Poetry Out Loud Created?



- To introduce students to classic and contemporary poetry
- To encourage students to explore their literary heritage
- To help students develop life skills such as poise and public speaking

What Are The Educational Benefits For Students?

- Increased literary knowledge
- Improved public speaking skills



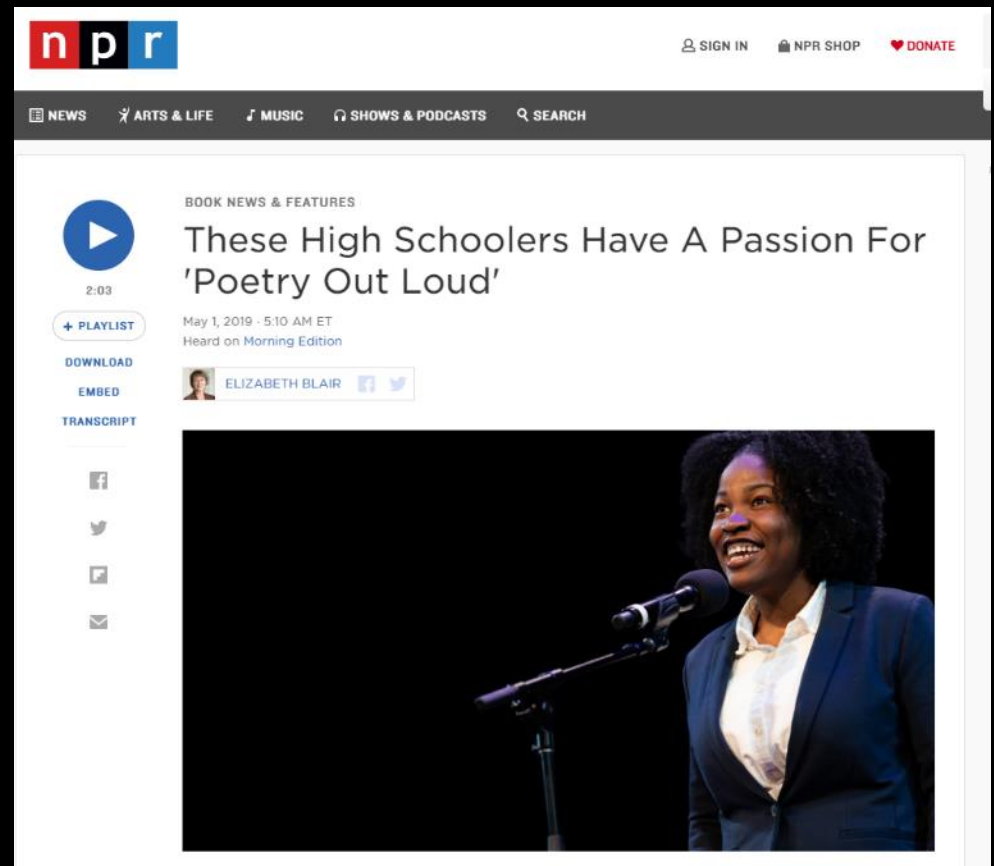
What Are The Benefits For Schools?

- Positive visibility
- Enhanced school spirit



Media Coverage

- Local, regional, and national media sources
- Profiles of state and national champions
- Success stories and tales of advancing students
- News stories have reached millions since the first Poetry Out Loud contest in 2005



What's The Appeal For High School Students?



- Cash awards
- Participation builds confidence
- Students enjoy competition
- Students learn from one another

Poetry Out Loud Appeals to Students Across the Country



Joseph Kim Sexton
New Jersey



Keayla Anderson
Oklahoma

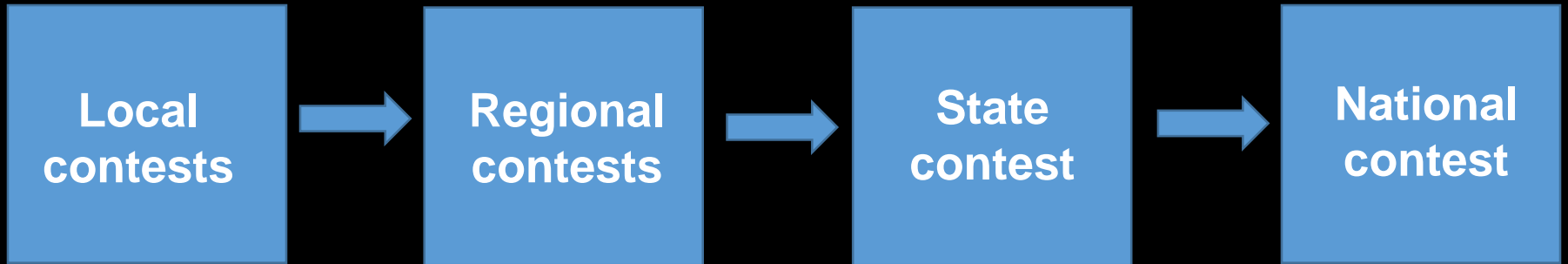


Neil Katzman
New Mexico



Tajah Rayne-Davise
Michigan

Poetry Out Loud Structure



National Finals Prizes



- **\$20,000** for the Poetry Out Loud National Champion
- **\$10,000** and **\$5,000** for the second and third place national finalists
- **\$1,000** each for the other nine national finalists
- **\$500** stipend for schools of top nine finalists to purchase poetry materials

What Do Teachers Get?



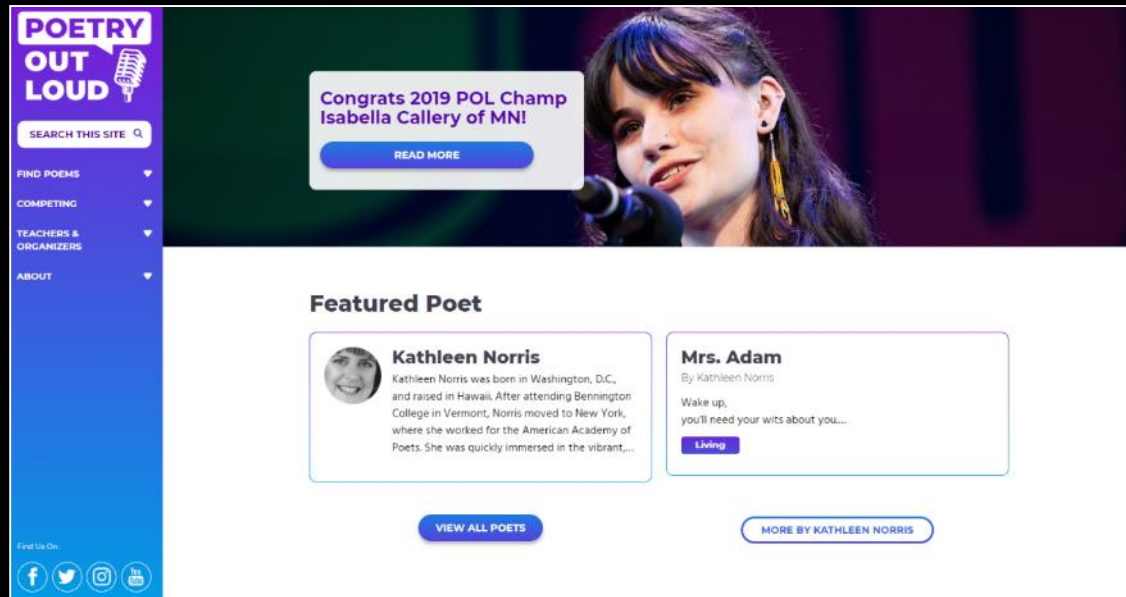
- NCTE & Common Core standards-based teacher's guide
- Website with resources for teachers and students
- Online anthology with 900+ poems
- Video examples of student performances
- Posters & promotional materials

Poetry Out Loud Curriculum

- Satisfies most NCTE and Common Core Standards
- Lesson plans tailored to program and with creative writing exercises
- Can take place over 2-3 weeks
- Integrates easily with existing syllabi
- Can take place anytime between fall and early winter
- Will not require full class periods



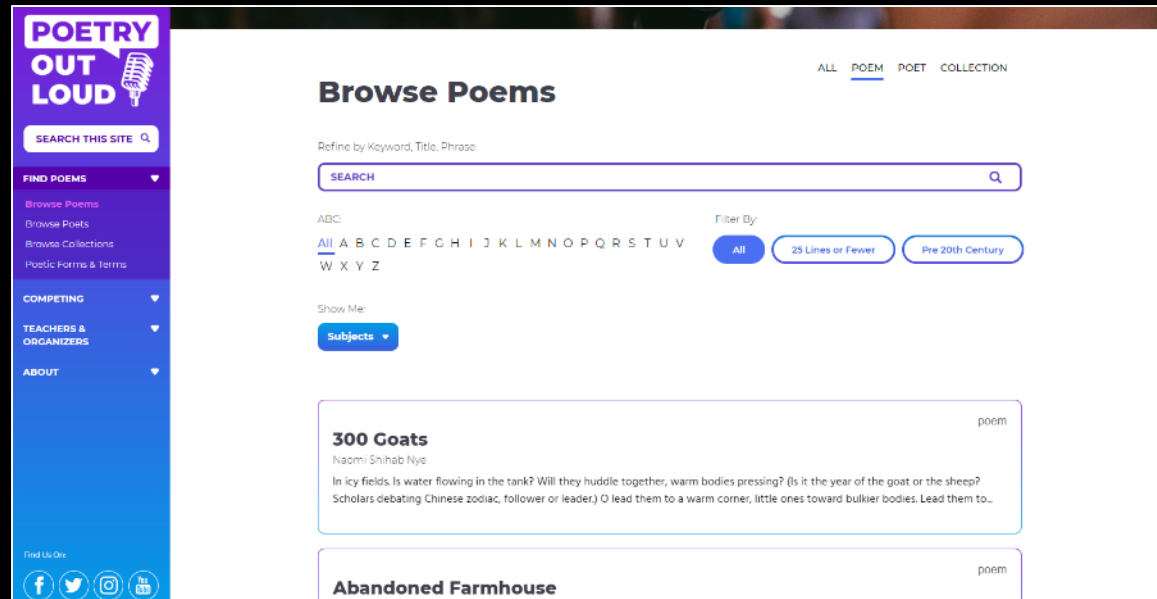
Website Tools for Teachers



- Poetryoutloud.org
- Poetry anthology
- Teacher's guide
- Audio and video clips
- Lesson plans
- Judge's guide
- Tips on hosting a school contest

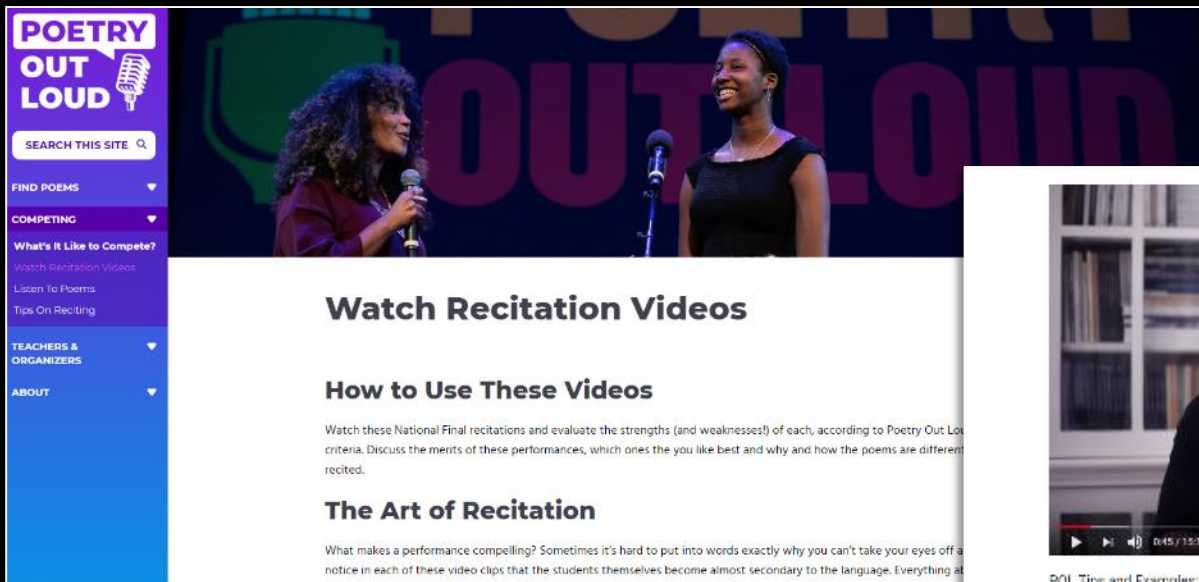
Website Tools for Students

- “Find a poet” search tool
- “Find a poem” search tool
- Browse themed poetry collections
- Browse by subject
- Daily “featured poet” section with biographies and poems



Video for Teachers & Students

- Learning Recitation Videos at poetryoutloud.org help students learn criteria for successful recitation techniques
- The [Poetry Out Loud YouTube channel](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8) also features tips and examples of good and not-so-good recitation techniques



State Arts Agencies' Role



- Define scope of state program
- Recruit schools to participate in official state contest
- Coordinate state program and state finals event
- Partner with local arts organizations to administer program as needed

Teacher Testimonials

“Poetry Out Loud not only offers students an opportunity to understand a wonderful, yet lesser known, art form, but at its core, students learn to become better readers as they work to bring a poem to life by demonstrating understanding of each word and how the words work together to achieve an effect.”

“Students gained confidence by taking on the performative aspect of the program. As the competition approached, their investment grew. We practiced using the microphones and performing in front of groups, and I watched the students become more comfortable. They began to enjoy the spotlight and experimented with their presentations. By the end of the competition, students seemed practically at ease. Their comfort and confidence grew in leaps and bounds”.

Student Testimonials

“From participating in Poetry Out Loud, I learned that poetry is surprisingly engaging and relatable. No matter who you are, where you come from, or what your story is, there is some poem out there you can connect with.”

“I learned how to be more appreciative of my surroundings. Going out to compete and meet different people after the same goal, to share poetry, has been eye opening because it’s given me a chance to see different interpretations and meanings behind words. It’s also taught me the power and weight that word hold.”

“Over the past two years participating in the program, Poetry Out Loud has increased my self-confidence and has taught me how to appreciate and enjoy poetry at its finest. I am so grateful to be a part of it!”

Get Involved!



- Visit www.poetryoutloud.org
- Contact your State Arts Agency representative listed on the website under "State Contacts"

Credits & Acknowledgments

Poetry Out Loud is a partnership of the National Endowment for the Arts, the Poetry Foundation, and the State and Jurisdictional Arts Agencies of the United States.

All photos taken by James Kegley.

